

JEANNETTE FANG

PIANIST

CURRICULUM VITAE

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Experience

Garth Newel Piano Quartet / Pianist

2015 - present, Hot Springs VA

Performed 60+ yearly concerts, 75% at Garth Newel Music Center as Artists-in-Residence, and 25% on tour (international and domestic); collaborated with guest artists; created, directed, and taught in various educational programs, coached students from young music professionals and graduate music students to adult amateur musicians and serious high school music students; gave regular pre-concert talks, seminars, lectures, and workshops; commissioned and premiered new works for piano quartet; managed the International Garth Newel Composition Competition; held residencies at institutions that included University of Michigan, Michigan State University, Bucknell University, West Virginia University, and the Chautauqua Institution.

Garth Newel Music Center / Artistic Director

2015 - present, Hot Springs VA

Created, presented, programmed 60+ year-round concerts; created, developed, directed, and administered educational programs and competitions; evaluated and adjudicated applicants to all educational programs and competitions; managed and created marketing, social media, and web publishing; oversaw print materials; wrote successful grants to fund commissions, new music, and new programs; ran International Composition Competition, developed new commissions, created composition residencies, secured new music funding; ideation, development, and production of virtual programming (started March 2020); recorded and edited digital content with Adobe Audition and Premiere, actively participated in board meetings and governance; wrote and led strategic plans; cultivated donors, ran fundraisers; created and updated website content, responsible for publishing concerts on eventbrite and website.

FF Productions LLC / Co-owner and Founder

2020 - present, Hot Springs VA

Created, starred in, and produced films that combine cinematic storytelling with classical music performance.

Khemia Ensemble / Pianist, Development Director (Founding member)

2015 - 2017, Ann Arbor, MI

Commissioned and performed new music; toured South America and the midwest; held residencies at National University of Cordoba, National University of Bogota, and Wayne State University; wrote grants, served on board, created media, recorded first album.

So Many Wrong Notes / Podcast Co-host

2015 - Present

Ideation, development, and production of content; wrote scripts; interviewed music professionals; recorded and edited audio files; managed publication, website and social media.

Bowling Green State University / Applied piano faculty

2014 - 2015, Bowling Green, OH

Applied Piano Instructor to undergraduate and graduate music majors.

Siena Heights University / Adjunct piano faculty

2012 - 2013, Adrian, MI

Adjunct Instructor for class piano as well as applied piano lessons.

University of Michigan / Graduate Instructor

2011 - 2014, Ann Arbor, MI

Studio instruction of secondary piano to music and non-music majors from undergrad to graduate; taught class piano; administered placement exams; was pianist for guest artist recitals, instrumental studios, student degree recitals, and masterclasses.

Amalfi Coast Music and Arts Festival / Fellowship Faculty

2013-2014 - Amalfi Coast region, Italy

Solo and chamber music performances on faculty concerts, taught masterclasses and private lessons to selected festival participants; wrote feature articles, concert reviews, and interviewed artists for the festival's online publications.

Yale School of Music / Graduate Instructor, Staff Accompanist

2007-2011 - New Haven, CT

Studio instruction of secondary piano; was pianist for student degree recitals, instrumental studios, school competitions, entrance auditions, and masterclasses.

Music at St. Mary's / Artist-in-Residence

2007-2010 - South Amboy, NJ

Yearly concerto, solo and chamber music recitals.

McAlester Institute of Music / Piano Faculty

2010-11 - McAlester, OK

Studio and class instruction to festival participants; performance in faculty recitals; choral accompanist

**Masterclasses
and Residencies
as Guest Artist**

Lied Center Piano Academy (University of Nebraska-Lincoln) / Featured Academy Artist

July 11-15, 2022

Bucknell University

April 8-9, 2022

Chatham Hall

May 11, 2022

Seattle University (virtual)

June 2, 2020

University of Michigan School of Music, Theatre, and Dance

April 15, 2019, Ann Arbor MI

Michigan State University

April 13, 2019, East Lansing MI

Chautauqua Institution

April 11, 2017, Chautauqua, NY

Davidson Fine Arts Magnet School

January 7-10, 2020, Augusta GA

January 9-11, 2019

October 4-7, 2018, Hot Springs VA

February 17-19, 2017

Jessye Norman School

January 7-10, 2020, Augusta GA

January 9-11, 2019

Michigan State University

February 8, 2018, East Lansing MI

Foxcroft School / Helen Cudahy Niblack '42 Arts Lecture Series

March 28, 2017

Appomattox Regional Governor's School

April 19-23, 2017, Hot Springs VA

January 12-13, 2017, Petersburg VA

April 14-17, 2016, Hot Springs VA

Oct 26- 28, 2016, Petersburg VA

Wayne State University

April 11, 2016

National University of Cordoba

August 2015, Cordoba, Argentina

National University of Bogota

August 2015, Bogota, Colombia

Loyola University

April 7, 2015

University of Central Missouri

Feb 11-12, 2015

Lectures/

Presentations

"How to be your own producer: creating your role as a pianist using today's media and methods"

Lied Center Piano Academy (University of Nebraska-Lincoln) / July 15, 2022

Lectures at Garth Newel Music Center:

"Folk Songs from Afar"

July 17, 2022

"How Amy Beach paved the way for brilliant women in music"

August 24, 2019

"Thea Musgrave and the inspirations behind her interactive and imaginatively staged work *Pierrot*"

July 13, 2019

"George Crumb: the expressive purpose of innovation"

August 25, 2018

"Wild Beauty: the intoxicating influence of gypsy music throughout time"

July 9, 2016

"I Forgot How to Play the Piano: Innovation in Keyboard Music Today"

August 27, 2016

Bottomless Pathos: Schubert's final chamber work

September 3, 2016

"Finding a rewarding career path"

Chatham Hall / January 20, 2022

"New pathways in Chamber Music"

University of Michigan School of Music, Theatre, and Dance / Sept 22, 2021

"Entrepreneurship for Pianists"

Boston University / February 18, 2020

"Collaborative Piano Techniques"

University of Memphis Rudi E. Scheidt School of Music / October 12, 2020

“Messiaen’s Piano Compositions”

SUNY Fredonia / 2014

Awards

The Earl V. Moore Award / University of Michigan

2014

Awarded to a distinguished graduate of the School of Music, Theatre, and Dance.

Gottlieb Variations Endowment Award / University of Michigan.

2014

Awarded to an outstanding performance.

Seattle International Piano competition

2013 - Seattle, WA

1st Place - Gold Medalist

President's Prize

Audience Favorite Prize

Dallas Chamber Symphony International Piano Competition

2013 - Dallas, TX

3rd Place

Rackham Graduate Fellowship

2011 - 2014

Full scholarship to the University of Michigan Doctoral Program.

Rackham Research Grant / University of Michigan

April 2014

Awarded for dissertation project to commission, premiere and record four new works for the solo prepared piano.

Rackham International Travel Grant / University of Michigan

June 2013

Funds for travel to teach and perform as the Amalfi Coast Music and Arts Festival Fellow.

Music Teachers National Association Competition / Young Artist

2011 - 2012

2nd Place - National Division

1st Place - Regional Division

1st Place - State of Michigan

University of Michigan Concerto Competition

2012 - Ann Arbor, MI

Finalist

Elizabeth Parisot Prize / Yale School of Music

2011

Awarded to an outstanding pianist at the Yale School of Music

Yale School of Music Concerto Competition

2010 - New Haven, CT

Finalist

Catherine Winchell Piano Scholarship / Yale School of Music

2007 - 2011

Loyde & William C. G. Ortel Piano Scholarship / Yale School of Music

2007 - 2011

Susan W. Rose Scholarship / Juilliard

2003 - 2007

Jack Katzen Memorial Fund / Juilliard

2003 - 2007

William MacGregor Memorial Piano Scholarship / Juilliard

2003 - 2007

Music Teachers National Association Competition / Young Artist

2006 - 2007

1st Place - State of New Jersey

20th International Young Artist's Piano Competition

2005 - Washington D.C.

1st Prize

Karlfried Nordman Scholarship Competition / Juilliard

2003

Winner

U.S. Presidential Scholar in the Arts

2003

Award presented on behalf of the President of the United States, given to a YoungArts winner based on academic, civic, and artistic achievement. Nominated by the National YoungArts Association and chosen by the The White House Commission on Presidential Scholars.

National Foundation for the Advancement of the Arts

2003

Level 1 Award, Piano

Alex Award / National Alliance for the Arts

2003

**Selected solo
performances &
concertos**

Garth Newel Music Center

2015-present, Hot Springs VA

Multiple solo performances every season. Solo recitals include:

Folk Songs from Afar

Piano recital, July 17, 2022 and June 5th, 2022

Fortissimo

Livestreamed piano recital, December 27, 2020.

Piano Composition World Premieres

May 3, 2020

A Night at the Museum

November 1, 2019

Musical Memories

May 7, 2016.

Lied Center Piano Academy (University of Nebraska-Lincoln) / Academy Artist Recital

July 12, 2022

Heifetz International Music Institute / Bach Around the Clock Festival

March 20, 2021, Virtual

Michigan State University

February 7, 2018

Featured performer on Michigan State University's Composition Faculty Showcase

Seattle International Piano Competition and Festival / President's Prize winner recital

October 16, 2015, Steinway Piano Gallery of Seattle, Seattle, WA

Kendal at Lexington / Complete Chopin Preludes

June 29, 2016 - Lexington, VA

Apex Contemporary Performance / Soloist - Messiaen's *Oiseaux Exotiques*

February 14th, 2016

Loyola University / Recital

April 8, 2015

2015 YoungArts Backyard Ball / Featured alumni performer

January 10, 2015

Stamps Auditorium / University of Michigan

2014 - Ann Arbor, MI

May 2014: Commissioned and premiered four new works for solo prepared piano

April 2014: Solo recital

May 2013: Solo recital

Hill Auditorium / University of Michigan

2014 - Ann Arbor, MI

Featured soloist - 37th Collage Concert

Hill Auditorium / University of Michigan

2013 - Ann Arbor, MI

Soloist - Messiaen's *Oiseaux Exotiques*, conducted by Michael Haithcock

The Power Center / University of Michigan

May 2, 2014 - Ann Arbor, MI

Featured performer at School of Music, Theatre, and Dance commencement ceremony

Amalfi Coast Music and Arts Festival,

2013-2014

2014 - Chiesa di Sant'Anna di Lombardi - Naples, Italy: Liszt Festival (American Liszt Society).

2014 - Amalfi Cathedral Museum, Amalfi Coast, Italy

2013 - Amalfi Cathedral Museum, Amalfi Coast, Italy

DMA Piano Exchange Series

2014 - Oberlin Conservatory, Oberlin, OH

2012 - Eastman School of Music, Rochester, NY

2012 - Cincinnati Conservatory of Music, Cincinnati, OH

Seattle International Piano Competition / Winner's Recital

2013 - Benaroya Hall, Seattle, WA

Friends of the Library Concert Series / Solo Recital

2013 - Bridgewater, NJ

Dallas International Piano Competition / Finalist Recital - Liszt Concerto no.1

2013 - Caruth Auditorium, Southern Methodist University - Dallas, TX

23rd Steinway Society Musicale / Solo Recital

2013 - Princeton, NJ

Classics at the Circle Artist Series / Solo Recital

2012 - Watchung Art's Center, Watchung, NJ

Music at St. Marys

2008 - 2011 - South Amboy, NJ

Nine solo recitals as Artist-in-Residence for the Concert Series.

St. Mary's Chamber Orchestra

2008 - 2011 - South Amboy, NJ, conductor Christopher Deibert

2011: Beethoven concerto no.4

2010: Mozart concerto K.414

2009: Mozart concerto K.466

Yale Pianists at Steinway Hall / Featured performer

2011 - Steinway Hall, New York, NY

Gilmore Keyboard Festival / Featured performer

2010, 2014 - Kalamazoo, MI

Yale School of Music / Solo Degree Recitals

2009 -2011 - Sprague Memorial Hall, New Haven, CT

Crescent Concerts / Solo Recital

2008 - Crescent Avenue Presbyterian Church, NJ,

Old Westbury Gardens

September 23, 2008 - Westbury, NY

Solo Recital as guest artist of the concert series.

Peter Jay Sharp Theater / Juilliard Pre-College Orchestra

2003 - New York, NY

Sergei Rachmaninoff: *Rhapsody on a Theme of Paganini*, conductor Adam Glaser

John C. Borden Auditorium / Manhattan School of Music Pre-College Orchestra

2000 - New York, NY

Edvard Grieg: Piano Concerto in A minor, conductor James Sadewhite.

Battleground Arts Center Symphony Orchestra

2000 - Manalapan, NJ

Felix Mendelssohn: Piano Concerto no.1 in G minor, conductor Daniel Spalding.

The State of the Arts Cultural Series / Solo Recital

2007 - The State Department, Washington D.C.

National Foundation for the Advancement of the Arts / Featured performer

2007 - Miami, FL

**Chamber Music
Experience and
selected
performances**

Garth Newel Piano Quartet

2015 - present, Hot Springs, VA

- 60+ performances yearly
- Toured internationally and domestically
- performed at such institutions as Carnegie Hall, Strathmore Hall, and The

Chautauqua Institution.

- Held residencies at University of Michigan, Michigan State University, West Virginia University, Bucknell University
- Performances with guest artists including: Parker Quartet, Ensō String Quartet, Aisslinn Nosky, Aaron Berofsky, Melissa Reardon, Elias Goldstein, Scott Rawls, Maureen Nelson, Kathryn Votapek, Juliette Kang, Thomas Kraines, David Southorn, James Stern, Bayla Keyes, Conner Nelson, Mingzhe Wang, Amadi Azikiwe, John Marcus, Tanya Gabrielian, Tony Manzo, Cleek Schrey, Jennifer Curtis

Carolina Meadows / Season concert with violinist Jennifer Curtis
February 27th, 2022

Antenna Cloud Farm / Season concerts with violinist Jennifer Curtis
September 14-15, 2019, Gill, MA

Carol Woods / Season concert with violinist Jennifer Curtis
September 18, 2019 - Chapel Hill, North Carolina

Concerts with duo partner Jeremy Thompson

- Garth Newel Music Center (Hot Springs VA) December 2, 2021
- Music on Park Street (Charlottesville VA) November 14, 2021
- Westminster Canterbury (Charlottesville VA) November 11, 2021
- Music on Park Street (Charlottesville VA) February 23, 2020
- Garth Newel Music Center (Hot Springs VA) February 22, 2020
- University Village Concerts (Charlottesville VA) April 22, 2019
- Charlottesville Salon Series (Charlottesville VA) April 20, 2019

Oakland University

September 14, 2017 - Rochester, MI
Piano ensemble concert tour with Brian Hsu and Tian Tian

Loyola University

November 11, 2017. New Orleans LA
Piano ensemble concert tour with Brian Hsu and Tian Tian

Grand Rapids Art Museum / Sunday Classical Concerts Series

February 10, 2019 - Grand Rapids, MI
Recital with Grace Kim, Asst. Concertmaster of Grand Rapids Symphony

Nicolas Music Center, Rutgers University / National League of Performing Arts

May 23, 2015 - New Brunswick NJ
Stephen and Jeannette Fang and Friends

Ensemble75 / Beethoven and Brahms

February 2, 2014 - Dallas, TX
Season concert with members of Dallas Symphony

Grand Rapids Symphony / Tour

2014 - Bonita Springs and Naples, FL
Chamber recitals performing with David Lockington (Artistic Director/Conductor of the Grand Rapids Symphony), Chris Kantner (Principal Flute), Eric Tanner (Principal Second Violin), and Ran Kampel (Principal Clarinet).

Grand Rapids Art Museum / Sunday Classical Concerts Series

2013 - Grand Rapids, MI
Recital with Jeremy Crosmer, Asst. Principal Cello of Grand Rapids Symphony, and Scott Bartlett, Principal Bassoon of Roanoke Symphony.

Watchung Arts Center / Classics at the Circle

November 20, 2011 - Watchung, NJ,
Recital with Stephen Fang (Assoc. Principal Cello - NJSO).

Friends of the Library Concert Series / Recital

2013 - Bridgewater, NJ

Taos School of Music / Chamber Music Festival

2012 - Taos, NM

Series of concerts over 8-week summer festival.

Auburn University / Recital with cellist Laura Usiskin

January 16, 2011 - Montgomery AL

Jacob's Pillow Festival / Collaboration with State Ballet of Georgia

2010 - The Berkshires, MA

- Stravinsky's *Duo Concertante*
- Featured soloist performing Chromatic Variations by Georges Bizet

Yellow Barn Music Festival / Summer Season

2006, 2007, and 2011 - Amherst MA and Putney VT

Series of concerts over 5-week summer festival for three summers.

Yale School of Music Commencement / Featured performer

May 23, 2009 - New Haven CT

Boston Conservatory / Faculty Guest Concert with Bonnie Hampton and Roger Tapping

February 5, 2008 - Boston MA

Zankel Hall, Carnegie Hall / Yale at Carnegie Chamber Music Concert

February 4, 2008 - New York, NY

Service

Board of Directors / Garth Newel Music Center

2015 - present, Hot Springs VA

Staff director present at meetings

Board Member / Brancaleoni International Music Festival

2015 - present

Motif 8 Duo

2012-2015, Washtenaw County and Kent County, MI

Partnership with Jeremy Crosmer, Assist. Principal Cello of Grand Rapids Symphony, to raise money for local shelters with chamber concerts.

Gifts of Art Volunteer Performer / University of Michigan Hospital

2012-2015, Ann Arbor MI

New Haven Outreach / Performer/teacher

2007-09, New Haven CT

Music education at local schools; projects included working with Penelope Laurens, Dean of Poetry at Yale, to teach Worthington Hooker School 4th grade students the relationship between poetry and music.

Yale Tango Orchestra / Performer & teacher

2007-09, New Haven, CT

Servicing YMCAs, school, and community centers.

Community Service Fellowship / Juilliard

2004-06, New York, NY

Performed in nursing homes, children's hospitals and psychiatric wards.

Adjudication

Garth Newel International Composition Competition

2015 - present

Oakland University Piano Competition

March 15 2021, Rochester MI

41st Annual Sonata Festival / Schoolcraft College

February 13, 2016, Livonia MI

Courant Arts Young Artist's Auditions / Co-founder and judge

July 18 & 25, 2015, Troy, Ann Arbor MI

OhioMTA Northwest District Buckeye Auditions / Judge

June 6, 2015

Summer in Michigan Piano Festival / Co-founder

July 19 - 25, 2015, Eastern Michigan University

NJMTA Piano Festival / Judge

Feb 7th, 2010

**Recordings /
TV & Radio
broadcast**

Chamber music of David Biedenbender

Blue Griffin Records, (release May 13, 2023)

Garth Newel Piano Quartet recording of *Solstice*, commissioned in 2017. Also featured on *Red Vesper* (piano trio +clarinet)

Louise-Heritte Viardot: Piano Quartets

Garth Newel Music Center, 2019

Paul Moravec: Piano Quartet

Garth Newel Music Center, 2018

Garth Newel Piano Quartet recording of Paul Moravec's new *Piano Quartet*, commissioned in 2013.

Voyages / Khemia Ensemble debut recording

May 14, 2016

Poets and Patriots: A Tuneful History of the Star-Spangled Banner

Star-Spangled Foundation, 2014

Featured soloist: Track 6: The Star-Spangled Banner with Brilliant Variations, 1861; by Augustus Cull, Track 12: The Battle of Manassas, pub. 1866 by Thomas "Blind Tom" Bethune

Chamber Music of William Horne Vol.II

Blue Griffin Records, October 2021

Featured on William Horne's sonata for bassoon and piano.

Chamber Music of William Horne

Blue Griffin Records, 2014

Featured on William Horne's sonata for cello and piano.

WDBJ7 News Broadcast: Premiering Music Remotely

April 30, 2020

Musopen / The Chopin Project

May 2017

Recorded Op.28 preludes + posthumous preludes 25-27 of Chopin

New Music Experience

Polina Nazaykinskaya / Commissioned chamber work for piano quartet and soprano and baritone

Premiere upcoming - July 2023
World Premiere of *Solace* for solo piano
May 3, 2020

Daniel Temkin / Commissioned piano quartet *Unbridled*

Premiere upcoming - August 2023

David Biedenbender / *Solstice* for piano quartet, commissioned by Garth Newel Piano Quartet

Recipient of the 2017 Chamber Music America Classical Commissioning Grant
Premiered June 2017, recorded April 2019, album release May 15 2023

Matthew Browne / *Lisztomania* for solo piano, written for Jeannette Fang

2017 - premiered at Herter Hall, Garth Newel Music Center.

Paul Moravec / Recording of Piano Quartet, commissioned by Garth Newel Piano Quartet

2018 - Garth Newel Music Center

Commissioning Project / Four new works for solo prepared piano

Premiered May 2014 - Stamps Auditorium, Ann Arbor, MI

Premieres and lecture-recital

Recorded September 2014 - Duderstadt Center, Ann Arbor, MI

David Biedenbender: *Resonance Modes* for prepared piano and live electronics

Roger Zare: *Alarum Bells* for prepared piano and obligato page turner

Garrett Schumann: *Escapement* for prepared piano

Jeremy Crosmer: *The Mystery of the Cosmos* for prepared piano

Also worked with: **Harold Meltzer, Martin Bresnick, Lera Auerbach, Sydney Hodkinson, David Lang, Philippe Hersant, Aaron Jay Kernis, Bright Sheng, Shulamit Ran, Andy Akiho, Stephen Coxe, Patrick Harlin, Xian Wang, Recep Gul, Matt Browne, Jordan Kuspa, Carolina Heredia, Christopher Cerrone, Balázs Kecskés, Paul Moravec**

William Horne / Sonata for cello and piano and Sonata for bassoon and piano

2015 - Loyola University Premiere, New Orleans LA

2014, 2015 - commercial album recording of the composer's works, East Lansing MI (*Blue Griffin Studios*)

2013 - World premiere at University of Michigan, Ann Arbor MI

Electronic Music Midwest / Featured performer

October 17, 2014

Midwest Composer's Symposium / Featured performer

November 15, 2014

Contemporary Directions Ensemble / Pianist of University of Michigan's new music ensemble

2011 - 2014

New Music New Haven / Pianist of Yale School of Music's new music ensemble

2007 - 2011

Le Poisson Rouge / Christopher Cerrone's *Invisible Cities*

2010 - New York, NY

Tudor Dominik Maican / *D'un Monde a L'autre* for Piano Solo

2007 - Premiered at the Kennedy Center, Washington D.C. Commissioned by NFAA.

Ryan Gallagher / *Whirl of Shadows*, written for Jeannette Fang

2006 - World Premiere of solo piano work.

Publications

Garth Newel Music Center Blog

2015 - present. Online at www.garthnewel.org

Creator and writer of "About the Music" articles on upcoming programs and performer perspectives.

Amalfi Coast Music and Arts Festival

2013-2014 Online at <http://www.amalfi-festival.org/#!/blog/cfav>

Articles, reviews, and interviews of artists and events as writer for the festival.

The Juilliard Journal

New York, NY, 2003-2007

- "Voice Box" - April 2007
- "Liberal Arts at Juilliard: A conversation with Mitchell Aboulafla" - March 2007 vol.XXII, no.6
- "Experiencing Raekallio" - February 2007 vol XXII no.5
- "Debut Recital Winner Sings a Song of Belonging" - November 2006 vol XXII no.3
- "Lunching with Peter Schickele" - Sept 2006 vol XXII no.1
- "Hough Offers Perspectives on Becoming a Pianist" - March 2006 vol XXI no.6
- "A Spate of Master Classes and Lectures: A Cello Master Shares a Lifetime of Wisdom" - March 2005 vol.xx no.6
- "Juilliard Journal Celebrates a Milestone Anniversary" - Sept 2005 vol XXI no.1
- "Caffeine, Rachmaninoff, and Voskresensky" - December 2004 vol XX no.4
- "Stranger in a Strange Land: An 'A.B.C discovers China" - October 2004 vol XX no.2

Education

University of Michigan / D.M.A. in Piano Performance

2011 - 2014, Ann Arbor MI

Major Professor: Logan Skelton

Yale School of Music/ A.D. in Piano Performance

2009 - 2010, New Haven CT

Major Professor: Peter Frankl

Yale School of Music/ A.D. in Piano Performance

2007 - 2009, New Haven CT

Major Professor: Peter Frankl

The Juilliard School/ B.M in Piano Performance

2003 - 2007, New York NY

Major Professors: Yoheved Kaplinsky, Julian Martin

References

Logan Skelton

Arthur F. Thurnau Professor Of Piano
Director of Doctoral Studies in Piano Performance, University of Michigan
Email: lskelton@umich.edu
Phone: 734-277-2241

Peter Frankl

Professor of Piano, Yale School of Music
Email: PAFrankl@aol.com

Paul Barnes

Marguerite Scribante Professor Of Music, Piano / University Of Nebraska–Lincoln
Email: pbarnes@unl.edu
Phone: 4024722503